## Orientation

### Characters

* Cast of characters (Main characters)
* Groupings. Suggest groupings of characters that might reflect the themes and conflicts of the story

### Time

* Span of time. How long does the story of the plot last, from beginning to end?
* Time line. Is the elapsed stage-time synchronous with the elapsed plot-time?
* Time references: plot. What references do you find to specific times of day, days of week, time of year, etc.
* Time references: historical allusion

### Settings

* Interiors, exteriors. What environmental features are represented?
* Locate the setting(s) in historical time and space

## Words and Structures

### Narrative Structure

* Main parts. How many are there? Give a heading for each?
* Plot: Episodic or linear?
* Main conflict. Identify the main conflict. Is its resolution a true one?
* Character development. Is there any? Which characters?

### Themes and Motifs

* Motifs. Which elements come up repeatedly?
* Thematic objects. Which objects (represented by stage props or parts of sets) are associated dramatic themes?
* Thematic categories. Suggest themes and thematic groupings that may play a significant role.

## Production

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* Interpretation: Producing a coherent argument (if explicitly directed)