
CI 101Q VIENNA 1900

Reading assignments and due dates are subject to change with prior notice.

As of 9/22/2017 12:19:00 PM

WEEK 0

August 19

WEEK 1 INTRODUCTION TO VIENNA 1900

August 21	1:00 pm	Intro to Moodle
August 23	10:30 am	Introduction to course (syllabus, etc.)
August 25	10:00 am	First Lecture. "Introduction: Vienna 1900"

WEEK 2: INTRODUCTION TO VIENNA 1900

READINGS AND ASSIGNMENTS

Janik & Toulmin, Schnitzler	<i>Wittgenstein's Vienna</i> , (33-41) "Anatol" 1-4 (59-94)
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MEETINGS

August 28	Discussion: Wittgenstein's Vienna, chapter 2
<i>August 28: 7-9 pm</i>	"Anatol" 1-4: Reader's Theater
August 30	Discussion: making sense of Schorske.
September 1	In-class writing 01

WEEK 3:

READINGS AND ASSIGNMENTS

Schorske Schnitzler,	I (3-23). "Politics and the Psyche: Schnitzler and Hofmannstahl" "Anatol," 5- 7 (95-130)
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MEETINGS

September 4	Discussion: Schorske, Chapter 1
<i>September 4 7-9 pm</i>	"Anatol" 5-7: Readers' Theater
September 6	Discussion: Anatol and his Vienna
September 8	In-class writing 02

WEEK 4: RINGSTRASSE

READINGS AND ASSIGNMENTS

Schorske IIa (24-62)
Schnitzler „La Ronde“ I-V (1-26)
Video: Koerner: “Vienna City of Dreams”

MEETINGS

September 11 Discussion: Schorske, Chapter IIa
September 11: 7pm Organize Groups; Readers’ Theater: “La Ronde”
September 13 Discuss Schorske, Ch. IIa
September 15 Visit Career Services

WEEK 5: URBAN MODERNISM

READINGS AND ASSIGNMENTS

Schorske IIb (62-115)
Schnitzler “La Ronde,” IV-X (26-58)

MEETINGS

September 18 Discussion: Schorske, Chapter IIb
September 18: 7 pm Working Groups: Music
September 20 Discussion: Otto Wagner and modernist Vienna
September 22 In-class writing 03

WEEK 6: POLITICS

READINGS AND ASSIGNMENTS

Schorske III, (116-175)

MEETINGS

September 25 Discussion: Schorske, Chapter III
September 25: 7pm Working Groups Music
September 27 Th. Herzl
September 29 In-Class Writing 04

WEEK 7: POLITICS

READINGS AND ASSIGNMENTS

Schorske IV (181-207)
Video "Sigmund Freud"

MEETINGS

October 2 Discussion: Schorske, IV
October 2: 7 pm Dinner at 1102 Cleveland
October 4 In-class Writing 05

WEEK 8: FREUD

READINGS AND ASSIGNMENTS

Schorske IV (181-207)

MEETINGS

October 9 Discussion: Schorske, Chapter IV
October 9: 7pm Working Groups: Musical forms
October 11 Discussion: Schorske, Chapter IV
October 13 In-class writing 04

WEEK 9: FREUD, HYSTERIA

READINGS AND ASSIGNMENTS

MEETINGS

October 16 Eric Kandel
October 16: 7pm Groups: Musical Forms
October 18 Eric Kandel lecture (video)
October 20

WEEK 10: KLIMT

READINGS AND ASSIGNMENTS

Schorske V (208-271)

MEETINGS

October 23 Discussion: Schorske, Chapter V

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October 23, 7 pm *Groups: Biographical Figures*
October 25 Klimt, etc.
October 27 In-class writing 05

WEEK 11 KLIMT

READINGS AND ASSIGNMENTS

Schorske VI
Schnitzler, "Dream Story"

MEETINGS

October 30 Group Presentations: Music 01 & 02
October 30, 7-7 pm Readers' Theater, selections from Dream Story
November 1 Group Presentations: Music 03
November 3 Essay 06

WEEK 12 HOFMANNSTAHL

READINGS AND ASSIGNMENTS

Schorske VII
Hofmannstahl "Chandos Letter"

MEETINGS

November 6 Group presentations: Bio 01
November 6, 7pm Readers' Theater: passages from "Dream Story"
November 8 Group presentations: Bio 02
 Paper topic due
November 10 Group Presentations: Bio 03

WEEK 13 EXPRESSIONISM

READINGS AND ASSIGNMENTS

Kokoschka "The dreaming boys," "Murderer, Hope of Women"

MEETINGS

November 13 Discussion: Kokoschka
November 13, 7pm *Kokoschka evening*
November 15 Preliminary bibliography due
November 17 Group Presentations

WEEK 14 CONCLUSION

READINGS AND ASSIGNMENTS

Work on final paper

MEETINGS

November 27	First draft due, final paper, Conferences
<i>November 27: 7pm</i>	Conferences, first drafts
November 29	Conferences
December 1	Conferences
<i>December 1, 5 pm</i>	<i>Paper due</i>